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The Use of Provenance Evidence to Track the Movement of Books across Space and Time, and the Corollary Need to Gather and Search Images of Provenance

Cristina Dondi



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Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>

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[Headings](#)

[General Notes](#)

[Place of Activity](#)

[Permanent Link](#)

cnc00011728

Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>
[IT-RM0267]

[Chierici Regolari della Congregazione di San Paolo] O Barnabiti. A Roma nel 1575 ebbero la chiesa di San Biagio dell'Anello o de Oliva, nel 1596 istituirono un Collegio e una cappella intitolati a San Paolo Apostolo (Collegio di San Paolo alla Colonna). Nel 1612 fondarono un Collegio e la Chiesa di San Carlo al Corso o ai catinari, poi Santi Biagio e Carlo.

[Libreria di S. Carlo a Catinari] Nota manoscritta con croce con ai lati P A (Paulus Apostolus) proprio dei barnabiti o Chierici regolari di San Paolo, ordine del convento.

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<http://thesaurus.cerl.org/record/cnc00011728>

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BNCR-PID:BVEP000464

Croce Trimonzio PA <timbro>
BNCR-PID:BVEP000461

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BNCR-PID:BVEP000462

Related Entries

Related Corporate Bodies

Barnabiti

Superior Hierarchical Level , BNCR-PID:BVEP000364

Variant Names

Variant Names

Chierici Regolari della Congregazione di San Paolo
BNCR-PID:BVEP000351

Convento di San Carlo ai Catinari <Roma, Biblioteca>
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Libreria di S. Carlo a Catinari
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Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>
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[General Notes](#)

[Chierici Regolari della Congregazione di San Paolo] O Barnabiti. A Roma nel 1575 ebbero la chiesa di San Biagio dell'Anello o de Oliva, nel 1596 istituirono un Collegio e una cappella intitolati a San Paolo Apostolo (Collegio di San Paolo alla Colonna). Nel 1612 fondarono un Collegio e la Chiesa di San Carlo al Corso o ai catinari, poi Santi Biagio e Carlo.

[Libreria di S. Carlo a Catinari] Nota manoscritta con croce con ai lati P A (Paulus Apostolus) proprio dei barnabiti o Chierici regolari di San Paolo, ordine del convento.

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Lista sintetica

Biblioteche selezionate

Cercato per: Nome=Collegio dei Santi Biagio e Carlo ai Catinari <Roma> : Biblioteca (BVET000290)

Raffina la ricerca

Documenti trovati: 786

Ordina per

Nr. documenti per pagina

Vai a documento nr.

Classificazione

Esegui

10

Esegui

Esegui

Visualizza tutti

Visualizza selezionati

1 [M] Alvarez , Diego - Manuale concionatorum ex sanctorum patrum selectis locis per materias communes iuxta ordinem alphabeti distributum, ac multis locis Sacrae Scripturae insertum, ac locupletatum. Auctore F. Didaco Alvarez Metinensi archiepiscopo Tranensi, & Salpensi, ... - Trani : apud Laurentium Valerium , 1622 (Trani : apud Laurentium Valerium) [BA1E000799 - Testo a stampa]

2 [M] Concilio di Trento - Sacros. Concilium Tridentinum: additis declarationibus cardinalium, ex vltima recognitione Ioannis Gallemart: et citationibus Ioan. Sotealli theologi, & Horatij Lucij iurisconsulti: necnon remissionibus P. Augustini Barbosae. Quibus recens accreuerunt vtilissimae additiones Balthasaris Andreae ... Cum decisionibus variis Rotae romanae eodem spectantibus, è bibliotheca Prosperi Farinacij i.c. - Lugduni : sumptibus Iacobi Cardon , 1631 [BR1E000495 - Testo a stampa]

3 [M] Alexander : Anglus - Summa, seu Destructorium vitiorum. Auctore Alexandro Anglo theologo vetustissimo. - Venetiis : ex officina Damiani Zenari , 1582 [BVEE000300 - Testo a stampa]

4 [M] Alberti , Mattia - Institutione canonica nella quale sommariamente si contengono le leggi di santa Chiesa: ... Raccolta per D. Mattia de gli Alberti, fiorentino, ... - In Venetia : per Francesco Rocca all'insegna del Castello , 1569 [BVEE000324 - Testo a stampa]

5 [M] Bozio , Tommaso - De iure status siue De iure diuino et naturali ecclesiasticae libertatis et potestatis auctore Thoma Bozio Eugubino ... - Romae : typis Bartholomaei Bonfadini , 1600 (Romae : ex typographia Bartholomaei Bonfadini) [BVEE000383 - Testo a stampa]

6 [M] Toledo , Francisco - Introductio in dialecticam Aristotelis. Per R.P. Franciscum Toletum Doct. Theologum Societatis Iesu. Et ab eodem denuo recognita. - Romae : apud Victorium Helianum , 1569 [BVEE000430 - Testo a stampa]

7 [M] Alvarez Guerrero , Alfonso - Iuris pontificii Caesareique speculum. Ubi praeter luculentam I.V. locorum explicationem Auctore ... Alphonso Alvarez Guerrero ... - Neapoli : apud Horatium Saluianum , 1570 (Neapoli) [BVEE000508 - Testo a stampa]

8 [M] Aphthonius - Aphthonii sophistae *Progymnasmata, partim a Rodolpho Agricola, partim a Ioanne Maria Catanaeo Latinitate donata: cum luculentis & vtilibus in eadem sholijs v! Reinhardi Lorichij Hadamarij. ... - Coloniae Agrippinae : apud haeredes Arnoldi Birckmanni , 1574 [BVEE000604 - Testo a stampa]

9 [M] Aristoteles - Aristotelis Stagiritae *Oeconomicorum, seu de re familiari libri duo. Bernardino Donato Veronensi interprete. - Venetiis : apud Hieronymum Scotum , 1540 [BVEE000638 - Testo a stampa]

10 [M] Aristoteles - Aristotelis Stagiritae *Politicorum ad Nicomachum lib. primus ; Raphaelis Volaterrani argumenta in eosdem. Leonardo Aretino interprete. - Venetijs : apud Hieronymum Scotum , 1542 (Venetiis : apud Hieronymum Scotum) [BVEE000694 - Testo a stampa]

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cnp01132602

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Collegium Ss. Blasi et Caroli (Roma) [SpMaUC]

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Last Change: 2007-04-23

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Annotations

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Collegium Ss. Blasi et Caroli (Roma), ant, pos.



Infortiatum. Pandectarum Iuris Civilis Tomus secundus ...

Lugduni : apud Hugonem a Porta & Antonium Vincentium, 1551 (excudebat Ioannes Pidaeus)

Ubicación: Bibl.Digital Complutense, Biblioteca Histórica



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Digestum nouum Pandectarum Iuris Civilis Tomus tertius ...

Lugduni : apud Hugonem a Porta & Antonium Vincentium, 1551

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Record Identifier

cnc00011728

Headings

Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>
[IT-RM0267]

Collegium Ss. Blasi et Caroli (Roma) [SpMaUC]

General Notes

[Chierici Regolari della Congregazione di San Paolo] O Barnabiti. A Roma nel 1575 ebbero la chiesa di San Biagio dell'Anello o de Oliva, nel 1596 istituirono un Collegio e una cappella intitolati a San Paolo Apostolo (Collegio di San Paolo alla Colonna). Nel 1612 fondarono un Collegio e la Chiesa di San Carlo al Corso o ai catinari, poi Santi Biagio e Carlo.

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Place of Activity

Roma

Permanent Link

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Last Change: 2012-03-16

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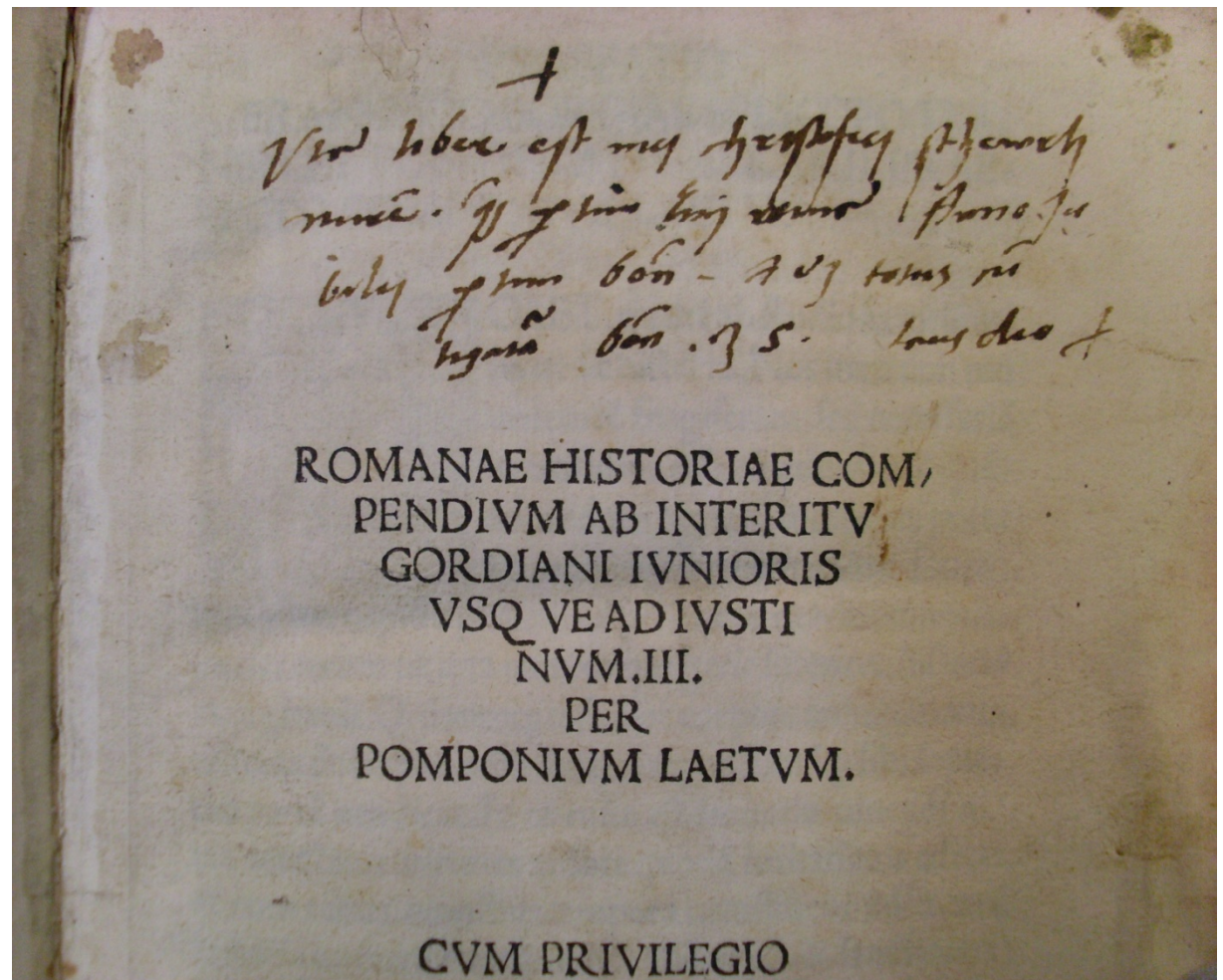
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Evidence of National Trade

J. Pomponius Laetus, *Romanae historiae compendium*, Venice:
Bern. de Vitalibus, 23 Apr. 1499 (Bodleian Library)

Iste liber est mei
christoferi
schewrlij
nure[nbergensis]
quod partim emi
rome anno lubilei
partim bon[onie]
et v[alet] totus
cum ligatura
bon[oninorum] 35.
Laus deo





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ISTC Record No. [il00023000](#)

Author: Laetus, Pomponius
Title proper: Grammaticae compendium
Imprint: Venice : Baptista de Tortis, 31 Mar. 1484

Annotations

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ISTC Record No. il00023000

Author: Laetus, Pomponius

Title proper: Grammaticae compendium

Imprint: Venice : Baptista de Tortis, 31 Mar. 1484

Format: 4°

References: Goff L23; HCR 9834; GfT 1709; Pell Ms 7003 (6956); CIBN P-560; Hillard 1678; Castan(Besançon) 629; IBE 3426; IGI 7984; SI 2372; Coll(S) 646; Voull(B) 3932; Martín Abad P-167; Rhodes(Oxford Colleges) 1074; Bod-inc L-018; Sheppard 3845; Pr 4624; BMC V 323; BSB-Ink P-682; GW M16701

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British Library: IA.21354; Oxford Bodley; Oxford, New College

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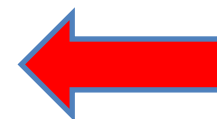
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Size of Leaves: 212mm x 149mm

Material: Book: **paper** Plates: Watermark:

Electronic ed.: <http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/s/cyre4u> [a1r]

Sources: Bod-inc L-018
The recording of this copy's provenance is complete. Last change: 2014-03-18, 08:03:30

Provenance

Place: Bologna (CERL Thesaurus: [onl00007564](#))

Time Period: 15th cent., last decade to 16th cent., 4th decade

Owner: Christoph **Scheurl**, 1481-1542 (from Nuremberg) (CERL Thesaurus: [onp01239813](#)) (male; no characterisation/lay; student)
Former Owner

Type of Prov.: Inscription

Note: On a1r of item 1: Iste liber est mei christoferi schewrlj nure[nbergensis] quod partim emi rome anno iubilei partim bon[onie] et v[ale]t totus cum ligatura bon[oninorum] 35. Laus deo.
Method of acquisition: **purchase**



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filename:

oulis2009-brk0007

folio:

[a1] recto

Caption:

The manuscript inscription records that Christoph Scheurl purchased this book in the year of jubilee in Rome and Bologna and the price of the bound copy. 'Iste liber est mei christoferi schewrlj nure[nbergensis] quod partim Emi rome Anno Iubilei partim bon[onie] et v[ale]t totus cum ligatura bon[oninorum] 35. Laus deo.'

Detail (dimensions):

211 x 148 mm. (page)

Detail (date of creation):

16th century

sort order:

10

Shelfmark:

Auct. O inf. 1.31(1)

Description:

Romanae historiae compendium, et al. (Venice: Bernardinus Venetus, de Vitalibus, 23 Apr. 1499)

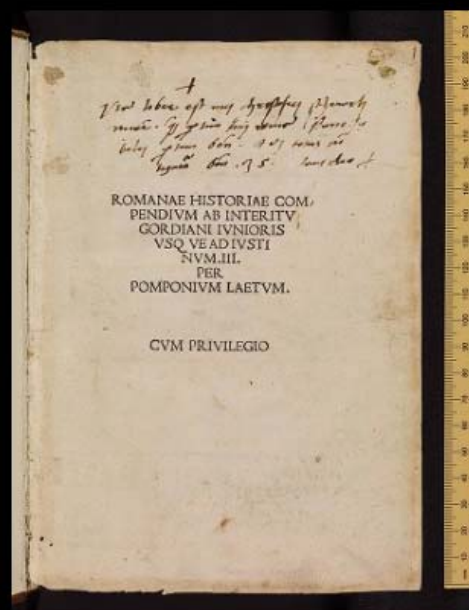
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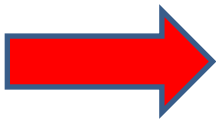
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Provenance

Place: Bologna (CERL Thesaurus: [onl00007564](#))

Area: Italy

Time Period: 15th cent., last decade to 16th cent., 4th decade

Owner: Christoph **Scheurl**, 1481-1542 (from Nuremberg) (CERL Thesaurus: [onp01239813](#)) (male; no characterisation/lay; student)
Former Owner

Type of Prov.: Inscription

Note: On a1r of item 1: Iste liber est mei christoferi schewrlj nure[nbergensis] quod partim emi rome anno iubilei partim bon[onie] et v[ale]t] totus cum ligatura bon[oninorum] 35. Laus deo.
Method of acquisition: **purchase**

Binding: The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.

Mss. notes: A few marginal notes in **Scheurl's** hand.
Frequency of notes: **a few**
Type of notes: **extraction of key words , structuring the text , reading marks (underlining and pointing hands)**

Price: 35 Bolognini 35 Bolognini in 1500, for 3 editions and the binding.
Sources: Book in Hand (The recording of this provenance is considered certain)

Provenance

Place: Frankfurt am Main (CERL Thesaurus: [onl00007606](#))

Area: Germany

Time Period: 18th cent., Please choose decade to 19th cent., decade

Owner: Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) (CERL Thesaurus: [onp01163202](#)) (male; no characterisation/lay; university lecturer)



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Bologna

Record Identifier

cnl00016011

Headings

Bologna [AtBPA] [GYMG] [S/ZaNSK]

Location

44.4700, 11.4300

General Notes

Felsina est le nom romain de Bologne

Geographical Notes

Italien; Emilia-Romagna

Italija

Italia, Nord-Est, Emilia-Romagna, Bologna

IT ISO 3166-1

ITD55 Nomenclature des unités territoriales statistiques

<http://thesaurus.cerl.org/record/cnl00016011>

Last Change: 2011-02-27

Coded Information

Permanent Link

Annotations

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Accademia Bocchiana Achillini,
Cinzio (1525-1529) Alberto da
Lucca Alessandri, Santo
(1585-1590)
Augustinerchorherrenstift S. Salvatore
<Bologna> Barbieri, Domenico
Barbieri, Domenico <Erben>



Provenance

Place: Bologna (CERL Thesaurus: [cnl00007564](#))

Area: Italy

Time Period: 15th cent., last decade to 16th cent., 4th decade

Owner: Christoph **Scheurl**, 1481-1542 (from Nuremberg) (CERL Thesaurus: [cnp01239813](#)) (male; no characterisation/lay; student)
Former Owner

Type of Prov.: Inscription

Note: On a1r of item 1: Iste liber est mei christoferi schewrlj nure[nbergensis] quod partim emi rome anno iubilei partim bon[onie] et v[alet] totus cum ligatura bon[oninorum] 35. Laus deo.
[Method of acquisition: purchase](#)

Binding: The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.

Mss. notes: A few marginal notes in **Scheurl's** hand.
[Frequency of notes: a few](#)
[Type of notes: extraction of key words , structuring the text , reading marks \(underlining and pointing hands\)](#)

Price: 35 Bolognini 35 Bolognini in 1500, for 3 editions and the binding.
[Sources: Book in Hand \(The recording of this provenance is considered certain\)](#)

Provenance

Place: Frankfurt am Main (CERL Thesaurus: [cnl00007606](#))

Area: Germany

Time Period: 18th cent., Please choose decade to 19th cent., decade

Owner: Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) (CERL Thesaurus: [cnp01163202](#)) (male; no characterisation/lay; university lecturer)

CERL Thesaurus

accessing the record of Europe's printed heritage

Toolbox

-  Print this record
-  Display internal format
-  Change Font
-  Virtual Keyboard

Your Clipboard

You may add records to this clipboard during your session by clicking the  icon next to a record or below a record's full display.

Scheurl, Christoph (1481 - 1542)

<i>Record Identifier</i>	cnp01239813
<i>Headings</i>	Scheurl, Christoph [ICCU] [GyFmDB] [GyGoGBV]
<i>Biographical Dates</i>	1481-1542
<i>Gender</i>	Male
<i>General Notes</i>	Giurista e letterato. Nato a Norimberga nel 1481, morto nel 1542. Studiò a Bologna e fu professore di diritto a Wittenberg.
<i>Activity</i>	Jurist Jurist; Ratssyndikus Ratssyndikus
<i>Geographical Notes</i>	Nationality: German Deutschland
<i>Online Resources</i>	Online Resource (Display the original Edit16 name's record)
<i>Permanent Link</i>	http://thesaurus.cerl.org/record/cnp01239813

Last Change: 2010-10-18

Add this record to your clipboard 

Annotations

There are no annotations to this record.
→ Add an annotation

Provenance Information

CERL / Univ. of Oxford: Material Evidence
in Incunabula
Provenance Information

1 related records

sort alphabetically | sort chronologically

Scheurl, Albrecht (1481-1531) 

Related Entries

Related Persons

Baldus <de Ubaldis>

[Related Entry](#) , [VD-16 Mitverf.](#)

Canisio, Egidio

[Related Entry](#) , [VD-16 Mitverf.](#)

Conyo, Johann Mastro

[Related Entry](#) , [VD-16 Mitverf.](#)

Cuspinianus, Johannes

[Related Entry](#) , [VD-16 Mitverf.](#)

Drezeler, Johannes

[Related Entry](#) , [VD-16 Mitverf.](#)

Hunger, Wolfgang <der Ältere>

[Related Entry](#) , [VD-16 Mitverf.](#)

Reiffenstein, Albert

[Related Entry](#) , [VD-16 Mitverf.](#)

Reineck, Reinhard

[Related Entry](#) , [VD-16 Mitverf.](#)

Sbruglio, Riccardo

[Related Entry](#) , [VD-16 Mitverf.](#)

Scheurl, Albrecht

[Related Entry](#) , [Bruder](#)

Valeriano Bolzani, Giovanni Pierio

[Related Entry](#) , [VD-16 Mitverf.](#)

Europeana



Libellus de laudibus
Germaniae et ducum Saxoniae
editus a Christophoro Scheurlo
Nurembergensi.. – Scheurl,
Christoph; 1506;The European
Library



Epistola D. Schewrli ad
Charitatem Pirchameram. –
Scheurl,
Christoph; 1514;Bayerische
Staatsbibliothek



Libellus de laudibus
Germaniae et ducum Saxoniae.
– Scheurl,
Christoph; 1506;Bayerische
Staatsbibliothek



Libellus de laudibus
Germaniae et ducum Saxoniae.
– Scheurl,
Christoph; 1508;Bayerische
Staatsbibliothek



Oratio doctoris Scheurli
attingens litterarum
prestantiam, nec non laudem
ecclesiae collegiatae
Vittenburgensis. – Scheurl,
Christoph; 1509;Bayerische
Staatsbibliothek

[More results...](#)



Powered by Europeana

Sources

Found in

[ADB] [DEUBI] [JO] [ADB] [LTK] [BLC] [NUC] [BNF] [BSBAK] [EI]
[DEI]

Imprint Sources

- Christophori Scheurli libellus de Sacerdotum ... defensorium. - [1511]
- Conyo, Johann Mastro: Vnsers Herren Keysers Protestation vnd abschied von Bapstlicher H.vnd dem Consistorio der ... 1536. [[VD16 C 4990](#)]
- Cuspinianus, Johannes [Pseud.]: De Caesaribus atque Imperatoribus Romanis opus insigne. - 1540
- Einrit Kayser Carlen in die alte Kayserliche statt Rom den 5. Apr. 15*. - 1536
- Epistola ad Charitatem Abbatissam S. Clarae de laudibus familiae Pyrc*. - 1515
- Epistola ad Charitatem Pirchameram. - [1506]
- La gran rotta de lo esercito del sultano turco, fatta dalle gente del Sophi in Persia. 1535. [[VD16 G 2788](#)]
- Libellus de laudibus Germaniae et ducum Saxoniae. - 1506
- Orationes. - 1507
- Sacerdotum defensorium Christophori Scheurli. - [1511?]
- Scheurl, Christoph: Einrit Keyser Carlen in die alten Keyserlichen hauptstat Rom den funfften Aprilis. Anno ... 1536. [[VD16 S 2780](#)]
- Scheurl, Christoph: Keyserlicher Maiestat eroberung des Koenigreychs Thunisi wie die vergangener tag von ... 1535. [[VD16 S 2791](#)]
- Scheurl, Christoph: Neü Zeittung von der Römischen Kayserlichen Maiestät Zug, und Eroberung des Königreichs ... 1535. [[VD16 S 2786](#)]
- Scheurl, Christoph: Oratio doctoris Scheurli attingens litterarū prestantiam necnon laudem Ecclesie Collegiate ... 1509. [[VD16 S 2803](#)]

Variant Names

Variant Names

C. Scheurlus

[Nome su edizioni](#)

C.S.

Christophorus Scheurlus Nurembergenses

[Nome su edizioni](#)

Scheurl, Christoph [\[\(VD-16\)\]](#)

Scheurl, Christoph [\[BSBAK\]](#) [\[BNF\]](#) [\[NUC\]](#) [\[BLC\]](#) [\[LTK\]](#) [\[ADB\]](#) [\[JO\]](#)
[\[DEUB\]](#)

Scheurl, Christoph Gottlieb von [\[DE\]](#) [\[E\]](#)

Scheurl, Christophorus

Scheurle, Christoph

Scheurle, Christophorus

Scheurlus, Chrisstoph

Scheurlus, Christoferus

Scheurlus, Christophorus

Scheurlus, Christophorus

[EDIT16-ID:CNCA24010](#)

Schewrl, Christoph

Schewrlus, Christophorus

Schwrlus, Christophorus

CERL Thesaurus

accessing the record of Europe's printed heritage

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Scheurl, Christoph (1481 - 1542)

<i>Record Identifier</i>	cnp01239813
<i>Headings</i>	Scheurl, Christoph [ICCU] [GyFmDB] [GyGoGBV]
<i>Biographical Dates</i>	1481-1542
<i>Gender</i>	Male
<i>General Notes</i>	Giurista e letterato. Nato a Norimberga nel 1481, morto nel 1542. Studiò a Bologna e fu professore di diritto a Wittenberg.
<i>Activity</i>	Jurist Jurist; Ratssyndikus Ratssyndikus
<i>Geographical Notes</i>	Nationality: German

Annotations

There are no annotations to this record.
→ Add an annotation

Provenance Information

CERL / Univ. of Oxford: Material Evidence
in Incunabula
Provenance Information



Material Evidence

in Incunabula

Fulltext search:

cnp01239813

Search

Search in ☒ Local Database ☒ ISTC

[more search options...](#)

Local Database: 1 Book found

1100023000

Laetus, Pomponius: Grammaticae compendium. – Venice, 31 Mar. 1484. – 4°

Search Advice

Your search can be performed on local MEI database and the Incunabula Short Title Catalogue (ISTC). To include records from the ISTC, check the checkbox below the search line.

Please note that the ISTC SRU-server seems to have a problem with certain Unicode characters, in particular diacritics. Please try the base character instead. (I.e. instead of "Böhmen" type "Bohmen".)

By clicking **more search options...** you may search for characteristics of certain copies and their provenances. This search options apply to the local database only. Please switch off the ISTC search when using them.



Provenance

Place: Frankfurt am Main (CERL Thesaurus: [cni00007606](#))

Area: Germany

Time Period: 18th cent., Please choose decade to 19th cent., decade

Owner: Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) (CERL Thesaurus: [cnp01163202](#)) (male; no characterisation/lay; university lecturer)
Former Owner

Type of Prov.: Exlibris

Note: His sale, London, Sotheby and Son, 7 May 1835, lot 2153.

Binding: 19th century half calf over marbled pasteboards, bound for Kloss
Binding Date: 19th century **Binding Type:** Boards **Board Material:** Paper **Cover Material:** mixed **Binding Status:** Rebound **Edges:** uncoloured **Writing on Edges:** across **Gaufered:** no

Sources: Book in Hand (The recording of this provenance is considered certain)

Provenance

Place: Oxford (CERL Thesaurus: [cni00012616](#))

Area: Great Britain

Time Period: 19th cent., Please choose decade to 21st cent., decade

Owner: Oxford, Bodleian Library, 1602- (no characterisation/lay; university)
Present Owner

Type of Prov.: Stamps

Note: Date of acquisition unknown; books with neighbouring shelfmarks were acquired in 1834 and 1835.
Method of acquisition: purchase

SPACE

 Save Record  New Evidence  Delete Copy  Cancel Editing

 Copy  Evidence 1  Evidence 2  Evidence 3

Provenance Evidence

Evidence Seq.

Editing Status: Certainty:

Source:

- ☒ Book in Hand
- ☐ Bibliography
- ☐ Library Catalogue
- ☐ Auction/Sales Catalogue
- ☐ Hist. Library Catalogue / Accession Journal
- ☐ unknown/other

Place: Place Name: 

CERL Thesaurus Id:

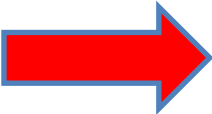
Note:

Geogr. Area: Area Code:

Note:

London, 11 Mar. 2015

TIME

Time Period: 

Start: 15th century last decade

End: 16th century 4th decade

Please choose century
unknown century
15th century
16th century
17th century
18th century
19th century
20th century
21st century

Owner (Person):

Gender: male

Characterisation: no characterisation/lay

Profession: student

Other Information: from Nuremberg

CERL Thesaurus Id: cnp01239813

Role: Former Owner

+ Add an Owner (Person)

+ Add an Owner (Corporate)

Type of Provenance Evidence: Inscription

Provenance Note: On air of item 1: Iste liber est mei christoferi schewrlij nure[nbergensis] quod partim emi rome anno iubilei partim bon[onie] et v[alet] totus cum ligatura bon[oninorum] 35. Laus deo.

London, 11 Mar. 2015

GENDER / STATUS

Owner (Person):

Name:

Christoph Scheurl

Biographical Dates:

1481-1542

Gender:

male

Characterisation:

no characterisation/lay

Please choose:

no characterisation/lay

religious

Aristocracy

Royalty

unknown

cnp01239813

Role:

Former Owner

+ Add an Owner (Person)

+ Add an Owner (Corporate)

Type of Provenance Evidence:

Inscription

Provenance Note:

On alr of item 1: Iste liber est mei
christoferi schewrlij nure[nbergensis] quod
partim emi rome anno iubilei partim bon[onie]
et v[alet] totus cum ligatura bon[oninorum]
35. Laus deo.

Method of Acquisition: purchase

Binding Note

The original binding was probably prepared by
Benedictus Hectoris of Bologna, binder,
printer, and bookseller.

LONDON, 11 MAR. 2019

PROFESSION

Owner (Person):

Name:

Christoph Scheurl

Biographical Dates:

1481-1542

Gender:

male

Characterisation:

no characterisation/lay

Profession:

student

Please choose:

physician

lawyer

politician

clergy

school teacher

business

scholar

university lecturer

student

civil servant

bookseller etc.

librarian

unknown

Type of Provenance Evidence:

Provenance Note:

On alr of item 1: Iste liber est mei
christoferi schewrlij nure[nbergensis] quod
partim emi rome anno iubilei partim bon[onie]
et v[alet] totus cum ligatura bon[oninorum]
35. Laus deo.

Method of Acquisition: purchase

Binding Note

The original binding was probably prepared by
Benedictus Hectoris of Bologna, binder,
printer, and bookseller.

ROLE

Owner (Person):

Name:

Christoph Scheurl



Biographical Dates:

1481-1542

Gender:

male

Characterisation:

no characterisation/lay

Profession:

student

Other Information:

from Nuremberg

CERL Thesaurus Id:

cnp01239813

Role:

Former Owner

Please choose:

Annotator

Binder

Bookseller

Censor

Donor

Former Owner

Present Owner

Librarian

Notary

Role not specified

33. Laus deo.

Iste liber est mei
Christophi Scheurlij nure[nbergensis] quod
anno iubilaei partim bon[onie]
cum ligatura bon[oninorum]

Type of Provenance Evidence:

Provenance Note:

Method of Acquisition: purchase

Binding Note

The original binding was probably prepared by
Benedictus Hectoris of Bologna, binder,
printer, and bookseller.

LONDON, 11 MAR 2019

TYPE OF PROVENANCE EVIDENCE

[+ Add an Owner \(Person\)](#)

[+ Add an Owner \(Corporate\)](#)

Type of Provenance Evidence:	Inscription
Provenance Note:	Please choose: Inscription Coat of Arms Genealogical Tables Supralibros Exlibris Mottos Emblems Stamps Firestamp Binding Decoration Manuscript Notes Bibliographic Evidence Shelfmark unknown
Binding Note:	Please choose:
Binding Date:	Please choose:
Binding Type:	Please choose:
Board Material:	Please choose:
Cover Material:	Please choose:
Furniture:	Please choose:
Binding Status:	Please choose:
Titling:	Please choose:
Tooling:	Please choose:
Edges:	Please choose:
Writing on Edges:	Please choose:
Gaufered:	Please choose:

Link to images
of provenance
evidence here?

DECORATION / MANUSCRIPT NOTES

Decoration Note:

Decoration Elements:

- ☐ Illustrations coloured in by hand
- ☐ Illuminations
- ☐ Ornamental Letter
- ☐ Pen initials
- ☐ Coat of Arms
- ☐ Rubrication
- ☐ Illustrations stamped in

Rubrication Note:

Date of Rubrication:

Manuscript notes:

Frequency: a few

Type:

- ☐ corrections
- ☐ completions
- ☐ supplements
- ☒ extraction of key words
- ☐ collation
- ☐ translation
- ☒ structuring the text
- ☐ comments
- ☐ censorship
- ☒ reading marks (underlining and pointing hands)
- ☐ drawings
- ☐ corrections/notes by the printer
- ☐ lecture notes

[+ Add a Note on Stamps](#)

LONDON, 11 MAR. 2019

METHOD OF ACQUISITION

- ☐ Purchase
- ☐ Donation
- ☐ Bequest
- ☐ Exchange
- ☐ Institutional Transfer

STAMPS / HIST. SHELFMARK / PRICE

Rubrication Note:

Date of Rubrication:

Manuscript notes:

Frequency:

Type:

- ☐ corrections
- ☐ completions
- ☐ supplements
- ☒ extraction of key words
- ☐ collation
- ☐ translation
- ☒ structuring the text
- ☐ comments
- ☐ censorship
- ☒ reading marks (underlining and pointing hands)
- ☐ drawings
- ☐ corrections/notes by the printer
- ☐ lecture notes

[+ Add a Note on Stamps](#)

[+ Add a Note on Hist. Shelfmarks](#)

Price

Currency: [Historic Currencies](#)

Note on Price:

London, 11 Mar. 2015

Patterns of Historic Shelfmarks

Id	Sample	Pattern	Remark	Used in	Provenance	MEI Record Id
1	MM1	[Capital Roman letter][capital Roman letter][Arabic number]		Padova, Seminario		Copy Id. 02000349
			prima del 1912	Padova, Biblioteca Universitaria		Copy Id. 02004473
2	20.2.C.15	[Arabic number]. [Arabic number]. [Capital Roman letter].[Arabic number]	a matita sul risguardo anteriore	Roma, BNC		Copy Id. 02000597
3	Sal. 1a Est. 10o Cax. 4o	[Sala] [Arabic number] [Estante] [Arabic number] [Caxon] [Arabic number]		Madrid, Real Biblioteca		Copy Id. 02001269
4	3 Ch, 3.Ci	[Arabic numeral] [Capital letter][Small letter], [Arabic number].[Capital letter][Small letter]		Padova, Bibl. Universitaria		Copy Id. 02000351
5	Banco C+G+D++	[Banco] [Capital letter]+[Capital letter]+[Capital letter]++		Padova, Bibl. Universitaria		Copy Id. 02000351
6	D4	[Capital letter] [Arabic number]		Padova, Bibl. Universitaria		Copy Id. 02000350
		[Roman number].				

Innovative Approach to sources

- ❑ Converting physical evidence into historical evidence
- ❑ Capturing the movement of the books as evidence of trade and use by tagging geographically and chronologically
- ❑ Integration of provenance records from different sources: book-in-hand, paper catalogues, and soon, electronic ones

OBJECTIVES:

- ❑ Extensive, systematic quantitative analysis of thousands of high quality records

- ❑ To identify, and visualize:

 - ➔ Trends of distribution and use

 - ➔ The reception and use of books: social history

 - ➔ The reconstruction of dispersed collections and libraries

METADATA FOR IMAGES OF PROVENANCE

Description Scheme

- ❑ Unique and persistent identifier
- ❑ SOURCE (BOOK/MSS)
- ❑ LOCATION OF PROV. EVIDENCE IN SOURCE
- ❑ KIND OF PROV. EVIDENCE
- ❑ IDENTIFICATION STATUS
- ❑ IDENTIFICATION OF PERSON / FAMILY / INSTITUTION / ARTIST / ROLE
- ❑ DESCRIPTION OF PROV. EVIDENCE
- ❑ GENERAL INFO ABOUT THE EVIDENCE
- ❑ METADATA ADMINISTRATION

Source

The book which contains the evidence

- ❑ **Holding Institution** – Where the book is kept
- ❑ **Shelfmark**
- ❑ **Volume n°** – In case the same shelfmark refers to more than one volume
- ❑ **Ref n° (MEI)** → For Incunables, the number of the copy record in MEI
- ❑ **Links Opac** → Copy specific descriptions (i.e. Bod-Inc or SOLO)
- ❑ **Links Other Provenance Websites** → (IPI/EBOB etc)
- ❑ **Author/Editor** – Author or editor of the book
- ❑ **Title** – Title of the book
- ❑ **Imprint** – Place of printing (in English): Name of the printer (normally in Latin, see ISTC), year of printing
- ❑ **Link to bibliographic source** – For the edition (i.e. ISTC, HPB, Edit16).
- ❑ **Geographic Area** – Country of printing of bibliographical source (with GEO-COORDINATES)
- ❑ **Date by Century** – Century that the book was printed

Location of Provenance Evidence in Source

In which part of the book the evidence is found?

- ☐ Front Cover
- ☐ Rear Cover
- ☐ Front Pastedown
- ☐ Rear Pastedown
- ☐ Front Endleaves
- ☐ Rear Endleaves
- ☐ Textblock → Free text window for folium number
- ☐ Spine
- ☐ Upper Edge
- ☐ Lower Edge
- ☐ Fore-edge
- ☐ Titlepage
- ☐ Table of Contents
- ☐ Insertion – Documents/pieces of paper inserted in the book
- ☐ Binding Case
- ☐ Other

Kind of Provenance Evidence

What is it?

- ☐ Ownership Inscription (Handwritten)
- ☐ Ex Libris (Bookplate)
- ☐ Owner's mark/monogram
- ☐ Motto
- ☐ Emblem
- ☐ Coat of Arms
- ☐ Stamp
- ☐ Old Shelfmark
- ☐ Accession Mark
- ☐ Deaccession Mark
- ☐ Decoration
- ☐ Binding
- ☐ Binding Waste
- ☐ Seal
- ☐ Marginalia
- ☐ Manuscript Annotation about the Book
→ Bibliographical
- ☐ Purchase Information → Price
- ☐ Purchase Information → Sale Record
- ☐ Seller's Mark → Manuscript/Printed label etc.
- ☐ Seller's Note

Identification Status

Are we able to identify the producer of the evidence or the person/institution the evidence is related to?

- ☐ Identified
- ☐ Partially Identified
- ☐ Unidentified – It might be identifiable but I didn't manage to
- ☐ Unread – It is legible but I can't understand it
- ☐ Illegible
- ☐ Anonymous – Contains no elements for identification to person/institution (decoration, binding, mss hand etc.)

Person/Family/Institution/Artist related to the Evidence and Role

Person (linked to CT) → Name of the person related to the evidence

Family (linked to CT) → Name of the family related to the evidence

Institution (linked to CT) → Name of institution related to the evidence

Artist (linked to CT) → Name of the artist linked to the evidence

ROLE: Relation of the person listed before with the evidence

☐ Present Owner

☐ Former Owner

☐ Donor

☐ Annotator

☐ Bookseller

☐ Auction

☐ House

☐ Librarian

☐ Notary

☐ Rubricator

☐ Illuminator

☐ Artist

☐ Binder

Description of Provenance Evidence

Material characteristics of the Evidence (IN COMBINATION)

- ☐ Manuscript
- ☐ Printed
- ☐ Autograph
- ☐ Woodcut
- ☐ Metalcut
- ☐ Intaglio
- ☐ Armorial
- ☐ Pencil
- ☐ Black Ink
- ☐ Red Ink
- ☐ Green Ink
- ☐ Brown Ink
- ☐ Blue Ink
- ☐ Ink Others → Different combinations/multicoloured
- ☐ Blind
- ☐ Gold
- ☐ Paper
- ☐ Leather
- ☐ Parchment

Description of Provenance Evidence

- ❑ **Transcription** → For inscriptions, mottos, bookplates with a written part
- ❑ **Language** → Insert separate fields for different languages? In case one inscription contains more than one language
- ❑ **Date** (exact), if present
- ❑ **Controlled Keywords** → That will determine the searchability of the description
- ❑ **Iconclass code** → Controlled and shared language for description of images/figurative representations. It has to be linked with the Controlled Keywords (see above)

Description of Provenance Evidence

Artistic/Graphic Style

Artistic Style → for images, decoration

- ☐ French
- ☐ German
- ☐ English
- ☐ Dutch
- ☐ Spanish
- ☐ Italian
- ☐ Neapolitan
- ☐ Venetian
- ☐ Florentine

Graphic Style → for inscriptions

- ☐ Gothic
- ☐ Humanist
- ☐ Bookhand
- ☐ Cursive
- ☐ Italian
- ☐ English
- ☐ French
- ☐ German
- ☐ Dutch
- ☐ Spanish

Description of Provenance Evidence

Size and Shape

- ❑ Size → H x W in mm
- ❑ Shape Square
- ❑ Shape Round
- ❑ Shape Oval
- ❑ Shape Free Text (ex: shield)

General Information about the Evidence

- ❑ **Geographical Area of Provenance** (drop down list with countries) → Country where the provenance was made
- ❑ **Place name of Provenance** (Linked to CT) → Specific place
- ❑ **GIS Codes geographical coordinates** (numbers) → Of the specific place linked to the provenance
- ❑ **Time Period of Provenance by century**
- ❑ **Other information** → Other books/objects where the evidence can be found. HERE you can link out to other identifiers of similar evidences (for instance, two not completely identified inscriptions by the same hand in different books). In general the possibility to link out to images pertaining to the same provenance (ex: Binding linked to image of Inscription linked to image of Stamp).

Metadata Administration

(Free text)

- ☐ Creator of Image
- ☐ Creator of Description → Scholar
- ☐ Owner of Image and Description (Owner Institution)
- ☐ Copyright?
- ☐ Date that the image of provenance evidence was made

Sample 1

Holding Institution: Oxford, Bodleian Library;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;



Sample 1

Holding Institution: Oxford, Bodleian Library

Shelfmark: Auct. P inf. 1.3.

Volume n°: 3

MEI n°: 2009054



Sample 1

Holding Institution: Oxford, Bodleian Library;

Shelfmark: Auct. P inf. 1.3.;

Volume n°: 3;

MEI n°: 2009054;

Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);



Sample 1

Holding Institution: Oxford, Bodleian Library;

Shelfmark: Auct. P inf. 1.3.;

Volume n°: 3;

MEI n°: 2009054;

Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>

Author: Aristoteles;

Title: Opera (Latin);

Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;



Sample 1

Holding Institution: Oxford, Bodleian Library;

Shelfmark: Auct. P inf. 1.3.;

Volume n°: 3;

MEI n°: 2009054;

Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>

Author: Aristoteles;

Title: Opera (Latin);

Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;

Country of Printing: Italy;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others
(Combination of Colors);



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image: M. Malaspina;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image and Description: M. Malaspina;
Owner institution: Oxford, Bodleian Library;



Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image and Description: M. Malaspina;
Owner institution: Oxford, Bodleian Library;
Image Copyright: CSB Image Conveyor;



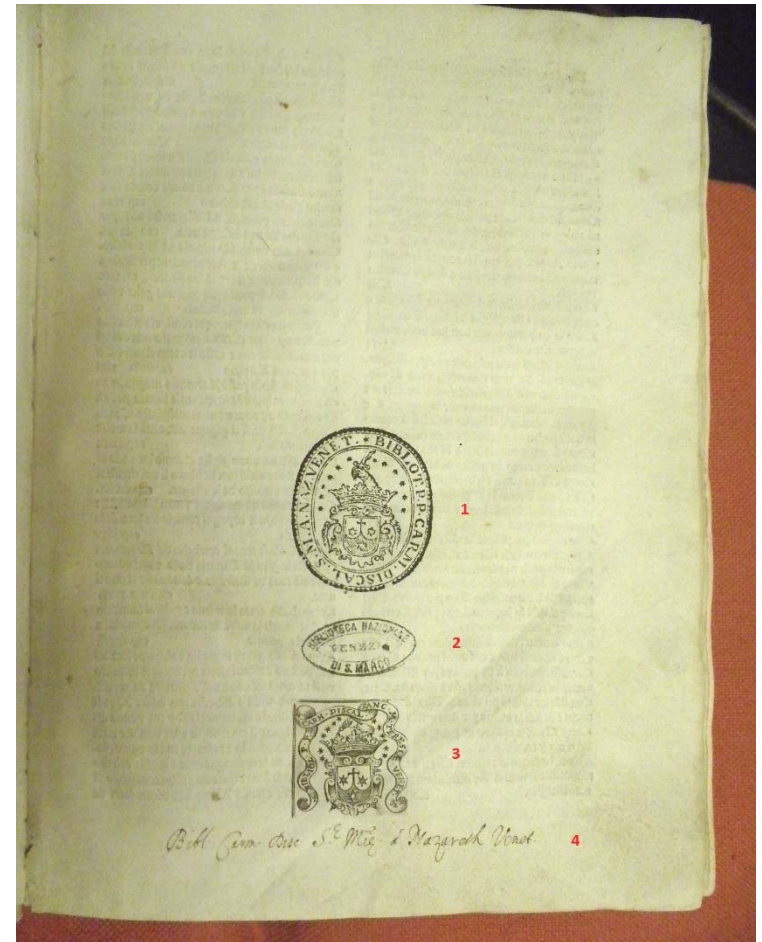
Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: <http://incunables.bodleian.ox.ac.uk/record/A-387>
Author: Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image and Description: M. Malaspina;
Owner institution: Oxford, Bodleian Library;
Image Copyright: CSB Image Conveyor;
Date that the Image of Provenance was Made: 13/02/2012



Sample 2

Holding Institution: Venezia, Biblioteca Nazionale Marciana;
Shelfmark: Inc. 479;
MEI n°: 2011663;
Author: Andrea da Barberino;
Title: Guarino il Meschino;
Imprint: [Venice : Printer of Valla (H 15813)], 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC n°: ia00576400;



Sample 2

Evidence 1)

Persistent Identifier: xxxxxxxxxxxxxx1

Location of Provenance Evidence in Source: a1r;

Kind of Provenance Evidence: Stamp;

Identification Status: Identified;

Institution (linked to CT): Convento dei carmelitani scalzi di S. Maria di Nazareth, Biblioteca (Venezia, 1649-1810); cnc00026106;

Role: Former Owner;

Description/Features of Provenance evidence: Metalcut + Black Ink;

Transcription of the Inscription: BIBLIOT. P.P. CARM. DISCAL. S.M. A NAZ.
VENET.

Language: Latin;

Controlled Keywords: Carmelitani Scalzi; Coat of arms; Shield; Crown; Stars;
Cross; Arm; Dagger;

Measures: mm 38 x 20;

Shape: Oval;

Geographical Area of Provenance: Italy;

Place name of Provenance (linked to CT): Venice cnl00006586;

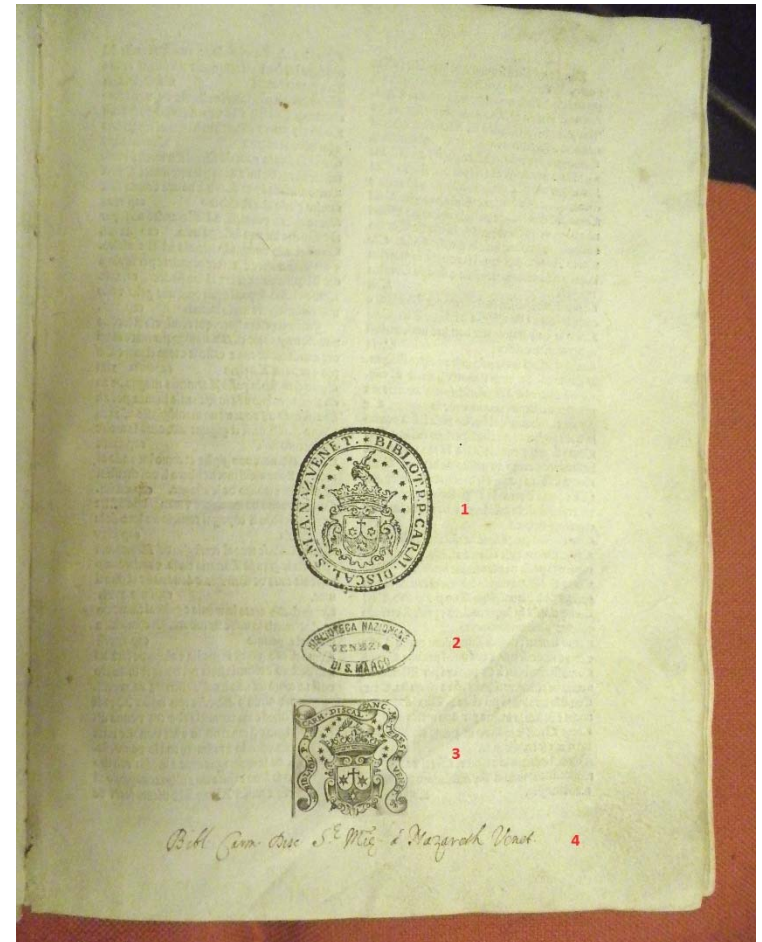
GIS codes geographical coordinates: 45.4400, 12.3300

Date of Provenance (by century): 17°-19°;

Creator of the Image and Description: S. Minuzzi

Copyright: 15cBT

Date that the Image of Provenance was Made: 20/02/2015



London, 11 Mar. 2015

Sample 2

Evidence 4)

Persistent Identifier: xxxxxxxxxxxxxx4

Location of Provenance Evidence in Source: a1r;

Kind of Provenance Evidence: Ownership Inscription (Handwritten);

Identification Status: Identified;

Institution (linked to CT): Convento dei carmelitani scalzi di S. Maria di Nazareth, Biblioteca (Venezia, 1649-1810); cnc00026106;

Role: Former Owner;

Description/Features of Provenance evidence: Brown Ink;

Transcription of the Inscription: BIBL. CARM. DISC. SANCTE MARIE. A NAZARETH VENET.

Language: Latin;

Controlled Keywords: Carmelitani Scalzi; Venice; Nazareth; Sanctae Mariae;

Library;

Graphic Style: Humanistic + Cursive + Italian

Measures: mm 10 x 80;

Geographical Area of Provenance: Italy;

Place name of Provenance (linked to CT): Venice cnl00006586;

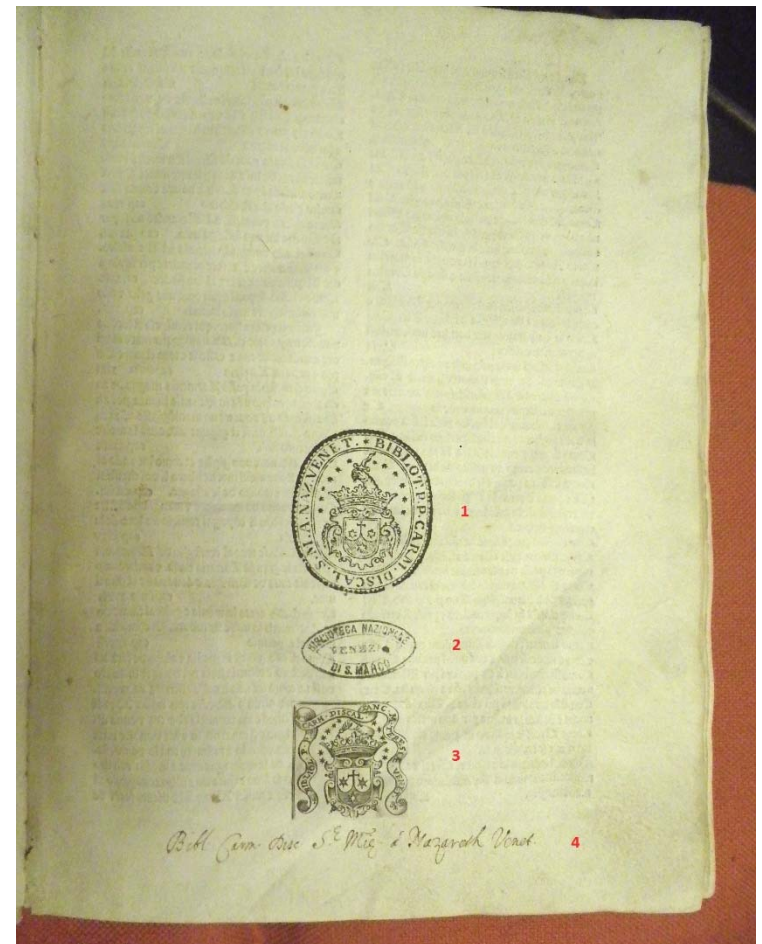
GIS codes geographical coordinates: 45.4400, 12.3300

Date of Provenance (by century): 18°;

Creator of the Image and Description: S. Minuzzi

Copyright: 15cBT

Date that the Image of Provenance was Made: 20/02/2015



London, 11 Mar. 2015

Sample 3

Persistent Identifier: xxxxxxxxxxxxxx

Holding Institution: Venice, Marciana National Library;

Shelfmark: Inc. V. 725;

MEI n°: 2010744;

Author: Abstemius, Laurentius;

Title: Fabulae (Ed: Domicus Palladius Soranus). Add: Aesopus: Fabulae (Tr: Laurentius Valla);

Imprint: Venice : Johannes Tacuinus, de Tridino, 1 June [1499];

Country of Printing: Italy;

Date of Printing (century): 15c;

ISTC number: ia00011000

Location of Provenance Evidence in Source: a1r;

Kind of Provenance Evidence: Marginalia;

Transcription of the Inscription: «A domina Beatrice Hispana 1498 adì 13
dezembrio. Ventus, frigus, pluvia, mors | Socii in morte proventi volentes...»;

Language: Latin;

Controlled Keywords: Manuscript note; Apologue; Beatrice Hispana;

Graphic Style: Gothic + Cursive + Humanistic

Geographic area of provenance: Italy;

Place name of Provenance: Venice;

GIS codes (geographical coordinates): 45.4400, 12.3300

Date of Provenance (by century): 16° century

Creator of the Image and Description: S. Minuzzi

Copyright: 15cBT

Date that the Image of Provenance was Made: 20/02/2015

